



# タイブレーカー

tie breaker:03

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楽玩 presents  
ORIGINAL book

★ Hello, this is Hori Klaus. I was originally going to write a synopsis on this page but I gave up the idea since I'm not good at writing them.

Please read chapter 1 and 2 for the story so far...



SH?



SURE... RIGHT  
BEFORE YOU  
FIGHTED. YOU...



AND ALSO

!?

KISSED ME



YOU SAID,  
"I LIKE YOU,  
I'M SORRY."

PLEASE  
TAKE CARE OF  
THE REST...

I WANT  
TO...

HEY,  
WHERE  
ARE YOU  
GOING?

KNO-  
BODY!

DAMN IT,  
I'M ON THE  
VERGE OF  
EXPLODING.

I CAN'T  
TAKE THIS  
HOW I'M  
REALLY  
BAD!

DON'T  
LAUGH  
AT ME  
BEFORE  
I GO  
CLAMP-  
DOWN!

...GO ON  
A TRIP??

think I actually  
did that.

L

are probably true

My words



This  
is the  
world.

reposing at my feet

on her (the) feet

## TIE BREAKER: 03



either  
currently out  
of our service  
area or

second

include  
180-700-XXXX  
for more info

sorry the  
number you  
have dialed is











YOU SAID IT,  
DON'T YOU?



IT TURNS  
OUT THE CANDY  
CONTAINED  
MORE SLEEPER.



I'll help you when  
you're that weak.

SO WHEN  
I WAS HEARING  
TROUBLE FINDING  
THE RIGHT  
WORDS TO SAY,  
I IMMEDIATELY  
TOOK OUT THE  
THING THAT  
MIGHT HELP...

THAT'S  
PROBABLY WHY  
I WAS BEATEN  
DOWN AFTER  
EATING IT.









YOU WANT  
TO MAKE  
SURE OF IT.

THAT'S  
NOT.



Let's  
take  
a  
look  
at  
the  
situation  
and  
see  
what  
we  
can  
do.

YOU CAN'T  
PERSUADE HER  
TO CONTINUE  
WITH SOFTWARE.

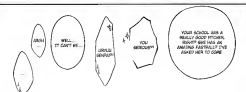
I THINK THE  
SITUATION HAS  
TAKEN A TURN.

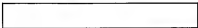
SURE.



STILL...

IF YOU HAVEN'T  
ANSWERED ANYTHING,  
THEN THE PERSON IN  
QUESTION WON'T  
KNOW.







I REMEMBER  
EATING THE  
CANDY. THEN  
I TASTED THE  
ALCOHOL.  
AND...

ALL THIS SHIT  
GONE



NOTHING  
I CAN'T  
RECALL  
ANYTHING



This is dangerous.  
How did this conversation  
start? I don't remember  
a thing!



I wonder

how Yuki felt

What was  
she thinking at  
that time?



You said,  
"I like you."  
I'm sorry.





NOT REALLY.  
OUR SCHOOL  
IS ONE OF THE  
MORE AFFLUENT  
SCHOOLS.

SO WE  
ALREADY  
HAVE MANY  
EXPERIENCED  
STUDENTS.

ON YOUR  
CLUB MEETING  
ON MONDAY?  
IS THAT  
WHY YOU  
NEED NEW  
RECRUITS?



WELL,  
SCREW YOU  
ABOUT THIS  
SO EARLY IN  
THE AFTER-  
NOON.

EH...?



WELL,  
THEY WOULD  
KNOW ME.

THAT'S RIGHT.  
WE DON'T KNOW  
WHERE THE  
HEAVEN TALENTS  
ARE.

BUT WE  
STILL NEED TO  
CONVINCE OUR  
CLUB TO OTHER  
PEOPLE.

That right,  
I don't want  
to lose the  
club.



"GROW UP  
MATE."



HOW DOES IT  
FEEL TO BE  
SUPERIOR W/?



SOUL-BALL,  
WHEN YOU  
WERE IN JROTC  
SCHOOL, YOU  
DOMINATED THE  
NATIONALS IN  
SOFTBALL, DIDN'T YOU?

I'VE HEARD  
THE PEOPLE  
WHO WERE  
FROM FOOTBALL.





And,

From this feeling of "like,"  
another emotion emerged.

The feeling of guilt.







YES AND YOU  
COULD HAVE OUT  
THE SLOW PONY!

EXCEPT VERY  
SLOWLY...

WOW, ITS  
ACTUALLY  
COMING TO  
FEELS ANY



YOU HAVE  
TO LET IT  
GAIN YOUR  
HP BEFORE  
YOU RELEASE  
THE BALL!



OH YEAH!  
HOLDS  
TIGHT!

NO  
DEFEAT!  
YOU ARE  
REALLY  
SOMETHING.



FOR EXAMPLE,  
WHEN YOU  
SWING YOUR  
ARM, IT HAS TO  
FEEL LIKE YOU  
ARE THROWING  
CONCRETE.

YOU ALSO NEED TO  
TURN YOUR WRIST  
A BIT TO MATCH  
YOUR FOOTWORK.  
ANYWAY, THERE'S A  
LOT MORE TO IT.



YEAH...

I WAS RESPONSIBLE  
FOR THE TEAM'S  
PHYSICAL CHECKUP  
WHEN I WAS THE  
CLUB MANAGER IN  
MIDDLE SCHOOL.

WELL, SURE NOW  
TRAINING SHOULD  
BE THAT WAY,  
SHOULD'N'T IT?











IN ORDER  
FOR MYSELF AND  
DAIJI TO CONTINUE  
PLAYING HORTICULT  
NORMALLY...



THE POINT IS  
WIT TO SOLVE  
BOTH OF YOUR  
PROBLEMS!



HUNT  
ME!



SHOOT  
YOURSELF



**I HEREBY  
CHALLENGE  
YOU!**











WE'RE GOING ON OVER THERE



WELL, IT SEEMS TO BE FLIPPING OUT THIS WAY SO...

YOU'RE GOING TO BE HAVING LOTS OF PROBLEMS

OH, REALLY?

LET'S GO, ONE-MINUTE!

WE'RE GOING TO BE HAVING LOTS OF PROBLEMS



NO, THAT'S ONLY BECAUSE SHE DIDN'T PUT HER HAND TO IT

BUT...

WE'RE GOING TO BE HAVING LOTS OF PROBLEMS

I KNOW WHAT IT IS

EVEN I COULD HIT THAT

WOULDN'T PROBLEMS AND SUCH APPEAL THAT?









EVEN THOUGH  
DEFENSE INCLUDES  
OUTFIELD BALLS

THE NUMBER WILL  
BE DECIDED ON  
THREE TIMES

ANY IN-FIELD  
BOUNCERS OR  
CATCHED BALLS ARE  
CONSIDERED OUT.



ONE



IF MYSTERY  
WAS



ONLY

WENT MATTERS IF  
SOMEONE WENT











COME.



LET US  
START.



左腕・左打  
国生 友枝



右腕・右打  
伊吹 心



Kinomoto Yuki  
Right Pitcher/  
Left Hitter



Yoshida Naomi  
Right Pitcher/  
Right Hitter



Uryuu Tomoroko  
Left Pitcher/  
Left Hitter  
(in a real game)



Ibuki Glen  
Right Pitcher/  
Right Hitter

Warning! Do not use this book as  
an official reference for the sport!  
Warning! Do not go "How can it be  
possible to be playing in these stunts!"

All I want is to draw them  
playing with their suits on/  
Whatever they are playing.

What will Teiresaker-Oh be about?  
What will the story turn into...

There isn't anything as  
difficult as drawing this,  
but there isn't anything as  
satisfying as drawing this  
either...

I had to interview a person with  
experience in the softball field  
because of this artbook that  
was both interesting and fun

Postscript ★

The third chapter is finally  
out! The art is slightly  
different mainly because of  
the prolonged amount of  
time it took for this release.

I still haven't got  
myself a glove yet...

I'll be my  
planner to see you  
all again  
next time!  
Thank  
you for  
all your  
support!



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